

ELIZABETH GREISMAN

EDUCATION

BFA in Visual Arts with Honours, York University, Toronto, Canada

BA in Education (Primary, Junior & Intermediate Education), York University, Toronto, Canada, O.C.T.

Specialist, Special Education, York University, Toronto, Canada.

Diploma, Dance in Education, Laban School of Dance (Trinity Laban Conservatoire), London, England.

Diploma, Landscape Design (horticulture focus), Ryerson University, Toronto, Canada

Post-graduate visual arts coursework, Central Saint Martins, London, England

Ongoing French classes at Alliance Francaise , Paris, France and Toronto, Canada

ARTIST RESIDENCIES

Artist in Residence at the Lyndon Institute, Vermont, U.S.A. (April 2026)

Guest Visual Artist to the Paris Opera Ballet, Paris France, (2025), Article by the Canadian Culture Centre (December 2025)

L'Expressoir Artist Residency, Marnay sur Seine , France (2024)

Les Grandes Ballet, La Dame des Camelias - Peter Quanz, Choreographer, Visual Artist in Residence (2023)

Gachi Prieto Gallery, Buenos Aires Argentina, Teatro Colon, National Ballet of Argentina, (2023)

Virginia Center For The Creative Arts, VCCA, USA, (2021) Auvillar , Moulin a Nef, France (2022)

Arts Letters And Numbers, Averill Park, New York, USA (2021)

Brota Artist Residency, Buenos Aires, Argentina (2019)(2022)

The Banff Centre, Banff, AB, Canada (2001, 2005, 2006, 2014)

The Tyrone Guthrie Centre, Ireland (2008, 2009, 2010, 2018, 2023)

CAMAC Marnay Art Centre, Marnay-sur-Seine, (2014)

La Maison Verte du Jardin Botanique, Marnay-sur-Seine, France (2015, 2016, 2017, 2019)

Scuola Internazionale di Grafica Venezia, Venice, Italy (2014)

Gibraltar Point Artscape Artist Residency, Toronto Island, Canada (2016, 2018)

Centre Culturelle Irlandais, Paris, France (Summer – 2011 – 2025)

Guest Artist in Emergence Project, The Banff Centre, with the Institute Francaise, France, Media and Film, 2014.

NATIONAL AND INTERNATIONAL EXHIBITIONS Selected Solo Exhibitions

January 2026, Propeller Gallery, "Furthermore to Ocean Voyages, Mermaids and Canadian Landscapes"

March 2026, Koffler Gallery, Toronto, Canada, Sketching of Soprano Sara Schabas

February 2026, Opera Atelier at Holy Blossom Temple, Guest Visual Artist to the Production, onstage painting captured by cameras for audience, accompanying Measha Brueggergosman (Soprano)

February, 2026, The Women's Art Association, RUG gallery, "Portraits of Shakespearean Productions of Sir Tyrone Guthrie, at Stratford "

2024-2025 - Lower Level Gallery , Holy Blossom Temple, Toronto, Canada, Magnification and Minutiae

2024 - Propeller Gallery ,Toronto, Canada, "About the Dance"

2023 - Cumberland Private Wealth , Toronto, Canada, Abstract paintings, Theatrical and Shakespeare paintings.

2023 - 2024-American Shakespeare Center, Stanton, Virginia, U.S.A.,
Paintings from the Productions of 2023

2023 - Gachi Prieto Gallery , Buenos Aires, Argentina, The Ballet at the Teatro Colon and The Matrilineal Project, supported by the Canadian Embassy in Buenos Aires, Argentina

2022 - "Theatrical Portraits based on the work of Sir Tyrone Guthrie in Canada and Portraits of Visitors to my studio", Propeller Art Gallery, Toronto, Canada

2022 - VCCA Moulin a Nef , France

2022 - BROTA Exhibition, Buenos Aires, Argentina

2022 - RUG Gallery, The Women's Art Association, Toronto, Canada, "Portraits of Studio Visitors and Abstractions"

2021 - After The Fact Is Emotion", Propeller Art Gallery, Toronto, Canada

2019 - 2020

RE-Max Unique Windows Exhibition, Toronto, Canada

2019 – Live Sketch Artist and Collaborator, Tapestry Opera, Toronto, Canada

2018 – Present - Temple Bar Medical Centre, Dublin, Ireland

2017 - La Maison Verte du Jardin Botanique, Visual Arts and Culinary Arts Vernissage Exhibition, Marnay-sur- Seine, France

Tanenbaum Centre for the Arts, Tapestry Opera's Oxana G. performance, Toronto, Canada
2016

La Maison Verte du Jardin Botanique, Visual Arts and Culinary Arts Vernissage Exhibition,

Marnay-sur- Seine, France

2015

La Maison Verte du Jardin Botanique, Visual Arts and Culinary Arts Vernissage Exhibition,
Marnay-sur- Seine, France

2014

Gallery 50, Toronto, Canada

2009

The Canadian Embassy, “Resonances at the Tyrone Guthrie Centre”, Dublin, Ireland

GROUP EXHIBITIONS - INTERDISCIPLINARY & VISUAL ARTS SHOW CURATION

2026 - Arts and Letters Club, Toronto, Ontario - Members Exhibition

2025 - Arts and Letters Club , Toronto, Ontario- Members Exhibition

2024-2025 - various curated exhibitions at Propeller Art Gallery, Toronto, Canada and the
Women’s Art Association of Canada

2025-2024 - Faculty Exhibition, The Haliburton School of Art and Design, Fleming College ,
Canada

2023 - Brota Bio Exhibition, Buenos Aires, Argentina

Exhibition For International Women’s Day at BROTA House, Buenos Aires, Argentina in part-
nership with the Canadian Embassy

2022 - Art Gallery of Ontario, Canada, “ Portraits of Resilience”

2021 - Brotabio Holiday Exhibition, Buenos Aires, Argentina , Canadian Embassy Artist,
Government of Canada

2021 - Arts Letters and Numbers, New York, USA, Summer Exhibition

2020

International Online Exhibition by Paraguay Curator Rosanna Lopez Vera and The BROTA Art-
ist Residency Programme, Buenos Aires, Argentina and Paraguay

2019

BROTA House, Buenos Aires, Argentina, group exhibition in partnership with the
Canadian Embassy in Argentina

Spadina Museum, “Nuit Blanche”, Twenty First Century Craft, Toronto, Canada

Parkdale Biennial, Gallery 1313, Toronto, Canada

Rhizome Collective exhibition, Plymouth University, Plymouth U.K.

“Faerie Circles”, Gallery 1313, Toronto, Canada

Jewish Geography Show”, University of Buffalo, Buffalo, New York, U.S.A.

2018

WOMAN show, Nuit Blanche at Spadina Museum, Toronto, Canada

2017

Collaborative Garden installation, La Maison Verte Cookbook, Vernissage at Le Jardin
Botanique, Marnay-sur-Seine, France

2016

The Protean Self’ The Nascent Art Science Collective, The Museum of Healthcare, Kingston,
Canada.

Collaborative Garden installation with Wendy Lewis and Milly West, Vernissage at Le Jardin
Botanique, Marnay-sur-Seine, France

2015

Amitim Art Show, JCC International, Eilat, Israel
Collaborative Garden installation with Wendy Lewis , Vernissage at Le Jardin Botanique,
Marnay-sur-Seine, France
2008 / 2009 /2010, 2011, 2012, 2013
Producer-Director-Curator, Nuit Blanche/Toronto with the Artist Cooperative of Canada and
guest artists at Spadina Museum, Toronto, Canada.

ARTS ADMINISTRATION | EDUCATION EXPERIENCE | CURATORIAL EXPERIENCE

2025, 2026- Havergal College , Toronto, Artist in Residence, Junior School
2024-2025 Advanced Painting, Individual Studies, at the Haliburton School For the Arts,
Fleming College, Haliburton, Ontario
2023 - ongoing -
Compass International, Visual Arts Instructor on Cruise Ships- Cunard line, TransAtlantic and
International
2019- present - Artbarn, Toronto , Canada- Adult Visual Arts Classes, Landscape, Portraiture
and Still Life
Individual classes for Down's Syndrome Adults , and Art for Cancer participants

2020- onwards -Curator of the Lower Level Gallery at Holy Blossom Temple, Toronto.
Past Chair of Visual Arts Committee, Holy Blossom Temple, Toronto , Canada
2014 – Present
Co-Director, The Nascent Art Science Collective - a global collective of artists and scientists-
First show- Stem Cell Research at the Museum of Medical History, Kingston.
2013-2018 JCC's of Greater Toronto, Prosserman JCC and The Schwartz Reisman Centre,
Cultural Arts and Visual Arts Coordinator- Arts Administrator for two arts schools, painting and
ceramics, Children and Adults.

1979- ongoing- Supply Teaching and Contract Teaching at Independent Schools, Toronto,
Canada, JK to Grade 8,
The Leo Baeck Day School, Montcrest School, Branksome Hall, Upper Canada College,
Havergal College, The Mabin School -Visual Arts, All Academic subjects, French language and
English Language Instruction

1994- 2014- Junior School Art Teacher, Montcrest School , Toronto Canada
1998- Co Creator of the Spadina Studio Arts Camp at Spadina Museum for the City of Toronto
2012- Design of the Creative Arts Curriculum for the McMichael Museum, Canada

Represented by:

Propeller Gallery, Toronto, Canada
Gallery 1313, Toronto, Canada
The Women's Art Association of Canada
Studio 150, The Wychwood Barns, Toronto, Canada
The Bride's Project, Toronto
The Arts and Letters Club, Toronto, Canada
BrotBio Gallery, Buenos Aires, Argentina. Supported by the Canadian Embassy

www.elizabethgreisman.ca

@elizabethgreisman

www.nascentartscience.org
<http://brotabiogalerie.com>

Propeller Art Gallery Podcast:
Subject: podcast
<https://youtu.be/PfL0bVRkLd0>

Elizabeth Greisman Paris - article profiling my time as Visual Artist to the Ballet, Canadian
Culturel Centre, December 2025